

BLAKE'S

Standard Compositions.

Solos.

KING OF THE STORM. 5th Grand Galop de Concert	60	TREMBLING DEWDROPS. Summer Idyl	60
WAVES OF THE OCEAN. Grand March	60	GOLDEN CLOUDS. Morceau Brillant	65
SUMMER RAIN-DROPS. Etude Char.	60	MORNING PEARL. Fantasia Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS. March Brillant	50
SPONHOLTZ GRAND GALOP BRILLANTE. Arr.	65	QUEEN OF THE NIGHT. Valse Brillant	50
EVENING CHIMES. Reverie Elegante	60	VICCOLO. 6th Grand Galop de Concert	65
MOTHER'S EVENING PRAYER. Mel. Belg	50	GRAND VALSE BRILLANTE. (Mattei.) Arr.	65
WAVES OF THE OCEAN. Galop de Concert	50	GALOP DE CONCERT. (Pauer.) Arr.	60
ON THE RACE-COURSE. 2d Galop de Concert	60	AIDA. Grand Potpourri de Concert	75
FAIRY VOICES. Nocturne	35	MADAME L'ARCHIDUC. Potpourri	65
LA FILLE DE MME. ANGOT. Potpourri	75	SILVER STAR. Grand March	50
DREAM OF SUNSHINE. Polka Rondo	65	WILDFIRE. Grand Galop de Concert	65
HEAVENWARD BOUND. March Celeste	60	CHILPERIC. Waltz	35
PEARL OF LOVE. Valse Elegante	50	CHILPERIC. Quadrille	50
LOHENGRIIN. Potpourri	60	CHILPERIC. Galop	35
CHILPERIC. Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME. Trans.	60
LA JOLLIE PARFUMEUSE. Potpourri	100	LA JOLLIE PARFUMEUSE. March	35
GIROFLE GIROFLA. Potpourri de Concert	100	LA JOLLIE PARFUMEUSE. Waltz	40
CLAYTON'S GRAND WALTZ. De Concert	50	SONG OF THE ANGELS. Reverie Celestial	50
SHEPHERDS' EVENING SONG. Morceau Brillant	50	WHISPERING WAVES. Morceau Elegante	60
SILVER ECHOES. Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST. 3d Galop de Concert	60	IVANHOE COMMANDERY. Grand March	60
HOMELESS TO-NIGHT. Trans. de Concert	60	IVANHOE COMMANDERY. Grand Waltz	60
THE ANGELS' GREETING. Reverie Angelique	60	HAYES AND WHEELER. Grand March	35
DREAMS OF HEAVEN. March Celeste	60	FAIR LAND OF LIBERTY. Waltzes	50
MOONLIGHT ON THE LAKE. March	50	BEAUTIFUL SUMMER EVENING. Reverie Elegante	40
MORNING ECHOES. Schottische Rondo	50	THE FLYING DUTCHMAN. 7th Galop de Concert	60
SPRING, GENTLE SPRING. Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN. Galop de Concert	100	DREAM OF SUNSHINE. Polka Rondo	100
SHEPHERDS' EVENING SONG. Morceau Brillant	100	MOONLIGHT ON THE LAKE. March	100
COME TO THE FEAST. 2d Galop de Concert	100	HEAVENWARD BOUND. March Celeste	100
LA FILLE DE MME. ANGOT. Quadrille	75	PEARL OF LOVE. Valse Elegante	75
GOLDEN CLOUD. Morceau Brillant	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN. March Celeste	75	CLAYTON'S GRAND WALTZ. De Concert	80
MORNING PEARL. Fantasia Elegante	75	VICCOLO. 6th Grand Galop de Concert	100
ON THE RACE-COURSE. 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE. Potpourri	125
LA FILLE DE MADAME ANGOT. Potpourri	100	SILVER STAR. Grand March	75
MADAME L'ARCHIDUC. Potpourri	100	WILDFIRE. Grand Galop de Concert	100
GIROFLE GIROFLA. Potpourri	100	IL CORRICOLO. Galop de Salon. Arr.	100
SILVER ECHOES. Reverie	75	FRA DIAVOLO. Potpourri	50
WAVES OF THE OCEAN. Grand March	100	LUCREZIA BORGIA. Potpourri	50

White, Smith & Co., Music Publishers, 516 Washington Street, Boston.

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GOLDEN CLOUDS.

MORCEAU BRILLANTE.

CHAS D. BLAKE. Op. 166.

INTRODUCTION.

Andante.



ARIA.

Maestoso.



1893 • 6

By the same Author "Waves of the Ocean Gale," "Shepherd's Evening Song."
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First system of musical notation. The treble staff begins with a *ff* dynamic marking. The bass staff begins with a *p* dynamic marking. The system concludes with a *ritard.* marking.



Second system of musical notation. The treble staff begins with a *a tempo.* marking. The system concludes with a *ritard.* marking.



Third system of musical notation. The treble staff begins with a *8* marking. The system concludes with a *ritard.* marking.



Fourth system of musical notation. The treble staff begins with a *Brillante.* marking. The system concludes with a *ritard.* marking.



Fifth system of musical notation. The system concludes with a *ritard.* marking.

**TRIO.****Grandioso.**

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features chords in the treble and a rhythmic pattern of eighth notes in the bass. A fermata is placed over the final measure of the system.
- System 2:** The treble staff contains a melodic line with eighth-note runs, marked with a fermata and a '5' indicating a fifth finger. The bass staff provides harmonic support with chords.
- System 3:** Similar to System 2, with eighth-note runs in the treble and chords in the bass. A fermata is present over the final measure.
- System 4:** The treble staff has a melodic line with eighth notes, and the bass staff has a steady eighth-note accompaniment. Dynamic markings *ff* (fortissimo) and *p* (piano) are used.
- System 5:** Continues the pattern from System 4, with a melodic line in the treble and accompaniment in the bass, including *ff* and *p* markings.



